

PHILLY FICTION 2

2009, DON RON BOOKS

Contact:

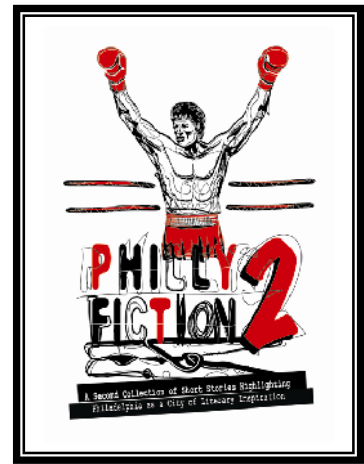
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Nov. 1, 2009

For Immediate Release, yo!

Philly Fiction 2 Authors to Read at Double Shots Espresso Bar in Old City

Date: Saturday, November 14, 3pm.

Believing that there is no better backdrop for fiction than Philadelphia, Don Ron Books recently released *Philly Fiction 2* (Don Ron Books, July 2009, \$12), a follow up to its highly successful *Philly Fiction* (2006). *Philly Fiction 2* is a new collection of short stories all set in Philadelphia, by 19 Philly writers. Come out as four of the authors read selections from their stories, and reveal their favorite "strange" Philadelphia spots. Come out and hear tales from the book Philadelphia Magazine calls, "**A bunch of great short stories from local talent.**"

Authors: Susan Balée, Marc Bookman, John Carroll, Rachel Toliver **Hosts:** Josh McIlvain and Christopher Munden (editors)

Location: Double Shots Espresso Bar, 211 Chestnut Street, Philadelphia, PA, 19106, 215.351.5171

Please contact us for author photos, book cover image, and if you'd like a review copy!

Philly Fiction 2 Story Synopses and Author Bios for Nov 14 Reading

Ineffable by Susan Balée

Norton's Ph.D. in classics has yet to get him beyond an assistant's job in the office of English Department at the University of Pennsylvania. When the hopelessly shy Norton gains the affections of a much younger and seemingly sexually adventurous grad student, he's convinced he will lose his spoils to his older, conquering boss.

Susan Balée reviews books for the *Hudson Review* and the *Philadelphia Inquirer* and has published articles in the *Times Literary Supplement*, the *Weekly Standard*, the *Women's Review of Books*, and the *Oxford Encyclopedia of American Literature*, among other publications. She appears on audio programs for the National Endowment of the Arts' Big Read and has published short stories in *Silent Voices* and the *Wild River Review*. She has a PhD in literature from Columbia University and teaches in the intellectual heritage program at Temple University.





A Transcript of Auden Hope's Last Request Before Being Shot by the Police

by Marc Bookman

A hostage stand off is transpiring in Center City, but the hostage-taker is duping the police and the crowd with taped screams from old movies, and neither his child nor his ex-wife are with him.

Marc Bookman has published stories in various literary magazines and journals over the past twenty years. He has been a public defender in Philadelphia since 1983, and lives in Wyndmoor.

Baby Blue by John Carroll

Phil bumps into his old high school American lit teacher in a Northeast bar watching an Eagles game. The teacher begins to force a bond between them over sports, and despite Phil's wariness, the two go to a baseball game, where the teacher's uncomfortable antics fuel Phil's desire to escape.

John Carroll was born and raised in Philadelphia, lives in the East Passyunk Crossing area, and works at the Kelly Writers House. John's work has appeared in the *Battered Suitcase*, *34th Street Magazine*, and *Dragonfire*, as well as the websites *Phillyist* and *CHUD*. In 2006 John won the Kelly Writers House Junior Fellows Award, which funded his yearlong experimental mail project, *A Place to Stand Productions*.

Soup's Last Stand by Rachel Toliver

Soup, a squatter in West Philly, tries to get his sorry sac of a dog back from his ex-girlfriend so he can split the city. But when he gets the dog, his anger subsides and he starts to see the city as his home, while others see his presence in an entirely different light.

Rachel Toliver's work has been published in *Cutthroat*, *Night Train*, *Alligator Juniper*, *Literal Latte*, the *King's English*, *Thieves Jargon*, and *Geez*. Toliver teaches English at the same Philadelphia public high school from which she graduated. She lives in West Philadelphia (though not in a squat) and disagrees with all the nasty things people say about Philly.

HEAR WHAT THE CRITICS ARE SAYING ABOUT PHILLY FICTION 2!

"A bunch of great short stories from local talent." Victor Fiorillo, *Philadelphia Magazine*

"*Philly Fiction 2* is as varied as the city it's set in." Monica Weymouth, *Metro Philadelphia*

"This collection does a wonderful job of gathering some of the area's finest writers to conjure a vision of Philadelphia that is both realistic and touching. . . . The end result is a highly engaging collection that paints a moving picture of the City of Brotherly Love." Marc Schuster, *Small Press Reviews*

"What I love about all of these stories is that they could be happening to anyone, anywhere. But there is also something uniquely Philadelphia about them and the fact that their stories take place here make them that much richer." Autumn Konopka, *Philly2Philly.com*

"Each story represents how the people, the buildings, and the spirit of Philadelphia have aroused the creative energy in all kinds of storytellers—but the reader does not have to be familiar with the city in order to enjoy the stories in *Philly Fiction 2*." John Drain, *Philadelphia Stories*